

Victor Valley College

2020 -2021

California State University, General Education Requirements for Transfer Certification

LEGEND: C = Completed units IP = In Progress units N = Needed units H = Honors L = Lab F = Fall Class S = Spring Class © = Non UC Transferable

2202.02.	* = Cross-listed courses are the same course listed under different depts. <u>Underlined courses</u> satisfy VVC's Global Citizenship requirement		51010			
AREA A.	COMMUNICATION IN THE ENGLISH LANGUAGE AND CRITICAL THINKINGminimum 9 units Choose one course from each of the three areas below. Each course from Area A must be complete with a "C" grade or better.	С	IP	N		
A1 ORAL CO	MMUNICATION (Golden Four Course)					
CMST 106	INTERPERSONAL COMMUNICATION (3) CMST 107 🗽 FAMILY COMMUNICATION (3) CMST 108 GROUP DISCUSSION (3) CMST 109 PUBLIC SPEAKING (3)					
A2 WRITTEN	I COMMUNICATION (Golden Four Course)					
	0/101H ENGLISH COMPOSITION AND READING (4)					
	THINKING (Golden Four Course)					
	ARGUMENT & DEBATE (3) ENGL 104/104H CRITICAL THINKING & COMP (3) PHIL 109 0 LOGIC (3) PHIL 207/RLST 207 INTRO TO CRITICAL THINKING (3)					
AREA B. S	CIENTIFIC INQUIRY AND QUANTITATIVE REASONING	С	IP	N		
B1 PHYSICA						
CHEM 100	include a laboratory: INTRODUCTORY CHEMISTRY (4) GEOG 130 © INTRO WEATHER & CLIMATE (4) GEOG 130 © INTRO WEATHER & CLIMATE (4) AGNR 170 ENVIRONMENTAL SCIENCE & SUSTAINABILITY (3)					
CHEM 201	GENERAL CHEMISTRY (5) GEOL 101 PHYSICAL GEOLOGY (4) ASTR 101 DESCRIPTIVE ASTRONOMY (3)					
CHEM 202 CHEM 206	GENERAL CHEMISTRY (5) PHYS 100 INTRO PHYSICS (4) GEOG 101 PHYSICAL GEOGRAPHY (3) INTRO CHEM II: ORGANIC CHEM (4) PHYS 201 I: MECHANICS (4) OCEA 101 OCEANOGRAPHY (3)					
CHEM 207	INTRO CHEM III: BIOCHEM. (4) PHYS 202 ^S II: FLUID, SOUND, & THERMO. (4) PSCI 101 PRINCIPLES OF PHYSICAL SCIENCE (3)					
CHEM 281 ^F CHEM 282 ^S	ORGANIC CHEMISTRY (4) PHYS 203 ^F III: ELECTRICITY & MAGNETISM (4) ORGANIC CHEMISTRY (4) PHYS 204 ^S IV: OPTICS & MODERN PHYSICS (4)					
GEOG 101	PHYSICAL GEOGRAPHY (3) PHYS 221 GENERAL PHYSICS I (4)					
GEOG 101L	GEOGRAPHY LAB (1) PHYS 222 GENERAL PHYSICS II (4)					
B2 LIFE SCIE	····					
	nclude a laboratory: Courses which do NOT include a laboratory:					
ANTH 101 ANTH101L	INTRO TO PHYSICAL ANTHROPOLOGY(3) BIOL 202 BIOLOGY OF ORGANISMS (5) AGNR 123 (i) INTRODUCTION TO PLANT SCIENCE (3) PHYSICAL ANTHRO LAB (1) BIOL 203 POPULATION AND ENVIRON. BIO (4) ANTH 101 INTRO TO PHYSICAL ANTHROPOLOGY (3)					
BIOL 100	GENERAL BIOLOGY (4) BIOL 211 HUMAN ANATOMY (5) BIOL 118 PRINCIPLES OF HEREDITY (4)					
BIOL 107 (0¢) BIOL 201	INTRO TO HUMAN BIOLOGY (4) BIOL 221 GENERAL MICROBIOLOGY (5) BIOL 231 HUMAN PHYSIOLOGY (5) BIOL 231 HUMAN PHYSIOLOGY (5)					
Any science	course in Area B1 or B2 which includes a lab fulfills this requirement.					
	NATICS (Golden Four Course)					
The course to MATH 104 (i)	ised to fulfill B4 must be completed with a "C" grade or better					
	© TRIGONOMETRY (4) MATH 132 THE IDEAS OF MATH (3) MATH 231 LINEAR ALGEBRA (3) 05H COLLEGE ALGEBRA (4) MATH 226/226H ANALYTIC GEOMETRY & CALCULUS I (4) MATH 270 DIFFERENTIAL EQUATIONS (3)					
MATH 120 /: MATH 120S	INGOVINEERY (4) MATH 132 INTERFACE MATH 250 INTRO TO STATS. (4) MATH 227/227H ANALYTIC GEOMETRY & CALCULUS II (4) MATH 270 DIFFERENTIAL EQUATIONS (3) ANALYTIC GEOMETRY & CALCULUS II (4) PSYC 215 STATS FOR BEHAV. SCI. (3) INTRO TO STATS. W/ SKILLS SUPPORT (5) MATH 228/228H ANALYTIC GEOMETRY & CALCULUS III (5)					
	ARTS AND HUMANITIESminimum 9 units Choose at least one course from C1 and one course from C2	С	IP	N		
C1 ARTS	,					
	SURVEY OF ART HISTORY (3) ART 114 COLOR THEORY (3) MUSC 103 MUSIC THEORY II (3)					
ART 102 ART 104	SURVEY OF ART HISTORY (3) ART 120 ACRYLIC PAINTING I (3) MUSC 116 MUSIC IN AMERICA (3) FILM AS AN ART FORM (3) ART 122 LIFE DRAWING I (3) MUSC 117 HISTORY OF JAZZ (3)					
ART 105	INTRODUCTION TO ART (3) ART 125 DRAWING I (3) MUSC 118 SURVEY OF ROCK AND ROLL (3)					
ART 106 ART 107	ART CONCEPTS (3) ART 150 OIL PAINTING I (3) THE ART AND LIFE OF GREECE (3) ART 133 DIGITAL IMAGING (3) ART 101 INTRODUCTION TO THEATRE (3)					
ART 108	THE ART AND LIFE OF ITALY (3) ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3)					
ART 109 ART 110	ART 109 SURVEY AFRICAN AMERICAN ART (3) KIN 103 HISTORY OF DANCE (3) TA 107 INTERMEDIATE ACTING (3) ART 110 INTRO. TO THE ARTS OF AFRICA (3) MUSC 100 INTRODUCTION TO MUSIC (3) TA 110 PRINCIPLES OF DESIGN FOR THEA. (3)					
ART 112	DESIGN I (3) MUSC 101 FUNDAMENTALS OF MUSIC (3) TA 116* AUTHORS OF THE THEATER (3)					
C2 HUMANI	DESIGN II (3) MUSC 102 MUSIC THEORY I (3) TIES	\vdash				
ANTH 106	INTRO. TO LINGUISTIC ANTHRO (3) ENGL 245 BRIT LIT EARLY MEDIEVAL-NEOCLASSIC (3) PHIL 117* PHILOSOPHY OF RELIGION (3)					
ASL 122	AMERICAN SIGN LANGUAGE I (4) ENGL 246 BRIT LIT ROMANTICS- 20th CENTURY (3) PHIL 120 HISTORY-ANCIENT PHILO (3)					
ASL 123 ASL 124	AMERICAN SIGN LANGUAGE II (4) ENGL 247 SHAKESPEARE (3) PHIL 121 HISTORY-MODERN PHILO (3) AMERICAN SIGN LANGUAGE III (4) FREN 101 ELEMENTARY FRENCH (5) POLS 114* POLITICAL PHILOSOPHY (3)					
ASL 125	AMERICAN SIGN LANGUAGE IV (4) FREN 102 ELEMENTARY FRENCH (5) RLST 101 RELIGIOUS STUDIES (3)					
CMST 105 ENGL 102/10	INTERCULTURAL COMM. (3) HIST 103 WORLD HISTORY TO 1500 (3) RLST 105 OLD TESTAMENT (3) 12H COMP AND LITERATURE (3) HIST 104 WORLD HISTORY SINCE 1500 (3) RLST 106 NEW TESTAMENT (3)					
ENGL 109	CREATIVE WRITING (3) HIST 115 HISTORY OF CALIFORNIA (3) RLST 110 MIDDLE EAST & THE WEST (3)					
ENGL 116* ENGL 220	AUTHORS OF THE THEATRE (3) HIST 117/117H HISTORY OF THE U.S. TO 1876 (3) RLST 111 SOUTH AND EAST ASIA (3) MODERN FICTION (3) HIST 118/118H HISTORY OF THE U.S. FROM 1876 (3) RLST 115 RELIGION IN AMERICA (3)					
ENGL 225	POETRY (3) HIST 130 LATIN AMERICAN HISTORY (3) RLST 117* PHIL OF RELIGION (3)					
ENGL 230 ENGL 231	AMERICAN LIT 1600-1865 (3) HIST 131 LATIN AMERICAN HISTORY (3) SPAN 101 ELEMENTARY SPANISH (5) AMERICAN LIT 1865 TO PRESENT (3) HIST 153 AFRICAN AMERICAN HISTORY (3) SPAN 101A FUND. OF SPANISH (3)					
ENGL 231 ENGL 232	AMERICAN LIT 1865 TO PRESENT (3) HIST 153 AFRICAN AMERICAN HISTORY (3) SPAN 101A FUND. OF SPANISH (3) CHICANO/A & LATINO/A LIT (3) HIST 155 WOMEN IN U.S. HISTORY (3) SPAN 101B FUND. OF SPANISH (3)					
ENGL 233	AFRICAN-AMERICAN LIT (3) PHIL 101 INTRO TO PHILOSOPHY (3) SPAN 102 ELEM. SPANISH (5) SPAN 102 INTER SPANISH (6)					
ENGL 234 ENGL 235	NATIVE AMERICAN LIT (3) PHIL 108 ETHICS & CONTEMP MORAL ISSUES (3) CHILDREN'S LIT (3) PHIL 114* (POLS 114) POLITICAL PHILOSOPHY (3) SPAN 104 INTER. SPANISH (3) INTER. SPANISH (3)					
ENGL 240	WORLD LIT ANCIENT-EARLY RENAISSAN (3) TA 104 ORAL INTERPRE OF LIT. (3)					
ENGL 241	WORLD LIT RENAISSANCE-MODERN (3) TA 116* AUTHORS OF THE THEA. (3)	<u> </u>				
ONE ADDITI	ONAL COURSE FROM C1 OR C2 ABOVE	 				

AREA D.	SOCIAL SCIENCES	ferent subject (areas in AREA D.			9 units	С	IP	N
AGNR 175	SUS. AGRICULTURE, ENVIRO, & SOCIETY (3)	HIST 103	WORLD HISTORY TO 1500 (3)	POLS 113	POLI. OF MI	DDLE EAST & N. AFRICA (3)			
AGNR 178	AGRICULTURE ECONOMICS (3)	HIST 104	WORLD HISTORY SINCE 1500 (3)	POLS 114*	POLITICAL F	PHILOSOPHY (3)			
ANTH 101	INTRO TO PHYSICAL ANTHROPOLOGY (3)	HIST 115	HISTORY OF CALIFORNIA (3)	POLS 206	INTRO ENV	RON. POLICY NAT. RES. MANGT. (3)			
ANTH 102	INTRO TO CULTURAL ANTHROPOLOGY (3)	HIST 117/117H	HISTORY OF THE U.S. TO 1876 (3)	POLS 211	GLOBAL ISS	UES (3)			
ANTH 103	INTRO TO ARCHAEOLOGY (3)	HIST 118/118H	HISTORY OF THE U.S. FROM 1876 (3)	PSYC 101	INTRO TO P	SYCHOLOGY (3)			
ANTH 106	INTRO TO LINGUISTIC ANTHROPOLOGY (3)	HIST 130	LATIN AMERICAN HISTORY (3)	PSYC 110	DEVELOP P	SYCHOLOGY (3)		 	
CHDV 100	CHILD GROWTH AND DEVELOPMENT (3)	HIST 131	LATIN AMERICAN HISTORY (3)	PSYC 111	INTRODUCT	TION TO CHILD PSYCHOLOGY			
CHDV 106	CHILD, FAMILY AND COMMUNITY (3)	HIST 153	AFRICAN AMERICAN HISTORY (3)	PSYC 121	21 HUMAN SEXUALITY AND INTIMACY				
CJ 101	INTRO TO ADMINISTRATION OF JUSTICE (3)	HIST 155	WOMEN IN U.S. HISTORY (3)	PSYC 204	04 SOCIAL PSYCHOLOGY (3)				
CMST 105	INTERCULTURAL COMMUNICATION (3)	PHIL 114*	(POLS 114) POLITICAL PHILOSOPHY (3)	PSYC 213	ABNORMAL PSYCHOLOGY (3)				
ECON 101	PRINCIPLES OF ECONOMICS: MACRO (3)	POLS 101	INTRO TO POLITICAL SCIENCE (3)	RLST 113	RELIGION AND SOCIETY (3)				
ECON 102	PRINCIPLES OF ECONOMICS: MICRO (3)	POLS 102	INTRO TO U.S. GOVT. & POLITICS (3)	RLST 115	RELIGION IN	NAMERICA (3)			
ENGL 234	NATIVE AMERICAN LITERATURE (3)	POLS 103 00	STATE AND LOCAL GOVT. (3)	SOC 101	INTRO TO SOCIOLOGY (3)				
GEOG 101	PHYSICAL GEOGRAPHY (3)	POLS 104	INTRODUCTION TO GLOBAL STUDIES (3)	SOC 102	SOCIAL PROBLEMS (3)				
GEOG 102	INTRO TO CULTURAL GEOGRAPHY (3)	POLS 110	CONTEMPORARY WORLD AFFAIRS (3)	SOC 103 0C	INTRO MAR	RIAGE AND FAMILY (3)			
GEOG 103	GEOGRAPHY OF CALIFORNIA (3)	POLS 112	COMPARATIVE GOVERNMENT (3)	SOC 107	INTRO TO R	ACE AND ETHNICITY (3)			
GEOG 104	WORLD REGIONAL GEOGRAPHY (3)								
AREA E.	REA E. LIFELONG LEARNING AND SELF-DEVELOPMENTminimum 3 units Military veterans who submit DD214 to Admissions & Records will clear this area.							IP	N
ALDH 125	MED ASPECTS OF DRUG AND ALCOHOL (3)	APE 183B	INTERM. ADAPTED WALKING FOR FUN F	TITNESS (1)	KIN 161	BOLD BUILDING (1)			
APE 160A	INTRO ADAPTED PHYSICAL EDUCATION (1)	APE 183C	ADV. ADAPTED WALKING FOR FUN FITNESS (1)		KIN 181	INTRO GOLF (1)			
APE 160B	INTERM. ADAPTED PHYSICAL EDUCATION (1	CHDV 100	CHILD GROWTH AND DEVELOPMENT (3))	KIN 185C	DEF. FOOTBALL TECHNIQ (1)			
APE 160C	ADV. ADAPTED PHYSICAL EDUCATION (1)	GUID 101	FIRST YEAR EXPERIENCE (3)		KIN 186B	AQUA JOGGING (1)			
APE 166A	INTRO ADAPTED CARDIO TRAINING (1)	GUID 105	PERSONAL AND CAREER SUCCESS (3)		PSYC 101	INTRO TPPSYCHOLOGY (3)			
APE 166B	INTERM. ADAPTED CARDIO TRAINING (1)	GUID 107	LEARNING STRATEGIES & STUDY SKILLS (3)		PSYC 110	DEVELOP PSYCHOLOGY (3)			
APE 166C	ADV. ADAPTED CARDIO TRAINING (1)	HLTH 102	CONTEMP. PROB PERSONAL & COMM HLTH (3)		PSYC 121	HUMAN SEXUALITY (3)			
APE 167B	INTERM. ADAPTED WEIGHTTRAINING (1)	KIN 104	PSYCH OF PHYSIC PERFORMANCE (3)		PSYC 125 (ic) INTRO TO COUNSELING (3)				
APE 167C	ADV. ADAPTED WEIGHTTRAINING (1)	KIN 150 🗽	LIFETIME PHYSICAL FITNESS CONCEPTS	(2)	PSYC 133 INTRO TO SUB. ABUSE STUDIES				
APE 183A	INTRO ADAPTED WALKING FOR FUN FITNES	(1) KIN 160	PHYSICAL FITNESS (1)		SOC 103 0C	INTRO MARRIAGE AND FAMILY (3)			

CSU General Education Certification

Important Points:

- 1. Cannot be missing any of the "Golden Four" GE Areas: A1, A2, A3, and B4. If a student completes a course in a year it did not appear on the CSU General Education course list, it cannot be used for GE certification.
- 2. A minimum of 60 units of transferable courses must be completed to transfer as a junior.
- 3. Credit is awarded for either an honors or non-honors course, not both. For example, students may receive credit for Math 105 or Math 105H, not both.
- 4. A single course may not fulfill more than one general education requirement even though it may be listed in more than one area.

Certification: If not fully certified before transfer, students may be required to complete the general education pattern of the specific campus to which they transfer.

- 1. VVC awards a student full or partial certification by subject area for completion of the lower-division general education transfer requirements.
- 2. For full certification submit application for certificate to Admission and Records Office
- 3. **Full Certification** All areas completed with a minimum of 39 units. Full Certification after transfer is subject to the particular rules of the receiving university.
- 4. Partial GE Certification before transfer can be provided in any Area. Submit certification form to Transfer Center.

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The student has fulfilled the following California St	ate University requirements in	U.S. History, Constitution and	d American Ideals:			
☐ U.S. HISTORY HIST 117, 117H, HIST 118, 118H, HIST <u>155</u>		☐ U.S. CONSTITUTION AND AMERICAN IDEALS POLS 102				
☐ Additional college attended: OFFICAL TRAN	SCRIPTS must be on file wit	h VVC				
☐ Advanced Placement (AP) credits: An offici	al transcript of AP results mi	ust be on file with VVC.				
☐ Basic training from military service: A copy	of your DD214 must be on f	file with VVC, if needed, fo	or certification			
The student has fulfilled the following lower of	livision requirements for gen	neral education certification	on:			
Student Name	Birthday	VVC ID		Last Four of SS#		
☐ FULL CERTIFICATION <u>OR</u> PA	ARTIAL CERTIFICATION: Subj	ect Areas Certified 🔲 🗛	□B □C □D	DE		
College Evaluator	Title		Date			