



1. Complete the following lower division business core requirements:

<input type="checkbox"/> BADM 103	Financial Accounting Fundmntls.	<input type="checkbox"/> CIS 101	Computer Literacy	<input type="checkbox"/> MATH 105	College Algebra <i>or</i> 226 Calculus Introduction to Statistics
<input type="checkbox"/> BADM 104	Principles of Accounting	<input type="checkbox"/> ECON 101	Macroeconomics	<input type="checkbox"/> MATH 120	
<input type="checkbox"/> BADM 118	Business Law	<input type="checkbox"/> ECON 102	Microeconomics		

2. CSUSB OFFERS THE FOLLOWING CONCENTRATIONS in the Bachelor of Arts (BA) in Administration major; visit www.assist.org or meet with a counselor to identify any additional lower division major requirements for your preferred concentration.

Concentrations: Accounting, Business Analytics, Computer Information Systems, Cyber Security, Entrepreneurship, Finance, Financial Planning, Hospitality Management, Human Resource Management, Information Systems and Technology, Intelligence, International Business, Management, Marketing, Public Administration, Real Estate, Sports and Entertainment Marketing, and Supply Chain and Transportation Management

3. Complete the lower division General Education requirements below.

CSU General Education (GE) Requirements for Transfer Certification

Focus first on completing the "Golden Four" GE Areas: A1, A2, A3, and B4.

LEGEND: C = Completed units IP = In Progress units N = Needed units H = Honors L = Lab F = Fall Class S = Spring Class UC = Non UC Transferable
* = Cross-listed courses are the same course listed under different depts. Underlined courses satisfy VVC's Global Citizenship requirement

AREA A. COMMUNICATION IN THE ENGLISH LANGUAGE AND CRITICAL THINKING.....minimum 9 units <i>Choose one course from each of the three areas below. Each course from Area A must be complete with a "C" grade or better.</i>	C	IP	N
A1 ORAL COMMUNICATION (Golden Four Course) CMST 106 INTERPERSONAL COMMUNICATION (3) <u>CMST 107 UC</u> FAMILY COMMUNICATION (3) <u>CMST 108</u> GROUP DISCUSSION (3) <u>CMST 109</u> PUBLIC SPEAKING (3)			
A2 WRITTEN COMMUNICATION (Golden Four Course) ENGL 101.0/101H ENGLISH COMPOSITION AND READING (4)			
A3 CRITICAL THINKING (Golden Four Course) CMST 104 ARGUMENT & DEBATE (3) ENGL 104/104H CRITICAL THINKING & COMP (3) <u>PHIL 109 UC</u> LOGIC (3) <u>PHIL 207/RLST 207</u> INTRO TO CRITICAL THINKING (3)			
AREA B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING.....minimum 9 units <i>Choose at least one course from B1 Physical Sciences, one course from B2 Life Sciences, and one course from B4 Mathematics. At least one science course must include a laboratory to fulfill B3.</i>	C	IP	N
B1 PHYSICAL SCIENCE <u>Courses which include a laboratory:</u> CHEM 100 INTRODUCTORY CHEMISTRY (4) CHEM 201 GENERAL CHEMISTRY (5) CHEM 202 GENERAL CHEMISTRY (5) CHEM 206 INTRO CHEM II: ORGANIC CHEM (4) CHEM 207 INTRO CHEM III: BIOCHEM. (4) CHEM 281 ^F ORGANIC CHEMISTRY (4) CHEM 282 ^S ORGANIC CHEMISTRY (4) GEOG 101 PHYSICAL GEOGRAPHY (3) GEOG 101L GEOGRAPHY LAB (1) <u>GEOG 130 UC</u> INTRO WEATHER & CLIMATE (3) GEOG 101 PHYSICAL GEOLOGY (4) PHYS 100 INTRO PHYSICS (4) PHYS 201 ^F I: MECHANICS (4) PHYS 202 ^S II: FLUID,SOUND,& THERMO. (4) PHYS 203 ^F III: ELECTRICITY & MAGNETISM (4) PHYS 204 ^S IV: OPTICS & MODERN PHYSICS (4) PHYS 221 GENERAL PHYSICS I (4) PHYS 222 GENERAL PHYSICS II (4) <u>Courses which do NOT include a laboratory:</u> AGNR170 ENVIRONMENTAL SCIENCE & SUSTAINABILITY (3) ASTR 101 DESCRIPTIVE ASTRONOMY (3) GEOG101 PHYSICAL GEOGRAPHY (3) OCEA 101 OCEANOGRAPHY (3) PSCI 101 PRINCIPLES OF PHYSICAL SCIENCE (3)			
B2 LIFE SCIENCE <u>Courses which include a laboratory:</u> ANTH 101 INTRO TO PHYSICAL ANTHROPOLOGY(3) ANTH101L PHYSICAL ANTHRO LAB (1) BIOL 100 GENERAL BIOLOGY (4) <u>BIOL 107 UC</u> INTRO TO HUMAN BIOLOGY (4) BIOL 201 BIOLOGY OF CELLS (5) BIOL 202 BIOLOGY OF ORGANISMS (5) BIOL 203 POPULATION AND ENVIRON. BIO (4) BIOL 211 HUMAN ANATOMY (5) BIOL 221 GENERAL MICROBIOLOGY (5) BIOL 231 HUMAN PHYSIOLOGY (5) <u>Courses which do NOT include a laboratory:</u> AGNR 123 UC INTRODUCTION TO PLANT SCIENCE (3) ANTH 101 INTRO TO PHYSICAL ANTHROPOLOGY (3) BIOL 118 PRINCIPLES OF HEREDITY (4) PSYC 109 BIOPSYCHOLOGY (3)			
B3 LAB ACTIVITY <i>Any science course in Area B1 or B2 which includes a lab fulfills this requirement.</i>			
B4 MATHEMATICS (Golden Four Course) <i>The course used to fulfill B4 must be completed with a "C" grade or better</i> MATH 104 UC TRIGONOMETRY (4) MATH 105/105H COLLEGE ALGEBRA (4) MATH 120 /120H INTRO TO STATS. (4) MATH 120S INTRO TO STATS. W/ SKILLS SUPPORT (5) MATH 132 THE IDEAS OF MATH (3) MATH 226/226H ANALYTIC GEOMETRY & CALCULUS I (4) MATH 227/227H ANALYTIC GEOMETRY & CALCULUS II (4) MATH 228/228H ANALYTIC GEOMETRY & CALCULUS III (5) MATH 231 LINEAR ALGEBRA (3) MATH 270 DIFFERENTIAL EQUATIONS (3) PSYC 215 STATS FOR BEHAV. SCI. (3)			

AREA C. ARTS AND HUMANITIESminimum 9 units						C	IP	N
<i>Choose at least one course from C1 and one course from C2</i>								
C1 ARTS								
<u>ART 101</u>	SURVEY OF ART HISTORY (3)	<u>ART 114</u>	COLOR THEORY (3)	<u>MUSC 103</u>	MUSIC THEORY II (3)			
<u>ART 102</u>	SURVEY OF ART HISTORY (3)	<u>ART 120</u>	ACRYLIC PAINTING I (3)	<u>MUSC 116</u>	MUSIC IN AMERICA (3)			
<u>ART 104</u>	FILM AS AN ART FORM (3)	<u>ART 122</u>	LIFE DRAWING I (3)	<u>MUSC 117</u>	HISTORY OF JAZZ (3)			
<u>ART 105</u>	INTRODUCTION TO ART (3)	<u>ART 125</u>	DRAWING I (3)	<u>MUSC 118</u>	SURVEY OF ROCK AND ROLL (3)			
<u>ART 106</u>	ART CONCEPTS (3)	<u>ART 150</u>	OIL PAINTING I (3)	<u>MUSC 202</u>	CHROMATIC PRACTICE PART (3)			
<u>ART 107</u>	THE ART AND LIFE OF GREECE (3)	<u>CART 133</u>	DIGITAL IMAGING (3)	<u>TA 101</u>	INTRODUCTION TO THEATRE (3)			
<u>ART 108</u>	THE ART AND LIFE OF ITALY (3)	<u>ENGL 116*</u>	AUTHORS OF THE THEATRE (3)	<u>TA 102</u>	HISTORY OF THEATRE (3)			
<u>ART 109</u>	SURVEY AFRICAN AMERICAN ART (3)	<u>KIN 103</u>	HISTORY OF DANCE (3)	<u>TA 107</u>	INTERMEDIATE ACTING (3)			
<u>ART 110</u>	INTRO. TO THE ARTS OF AFRICA (3)	<u>MUSC 100</u>	INTRODUCTION TO MUSIC (3)	<u>TA 110</u>	PRINCIPLES OF DESIGN FOR THEA. (3)			
<u>ART 112</u>	DESIGN I (3)	<u>MUSC 101</u>	FUNDAMENTALS OF MUSIC (3)	<u>TA 116*</u>	AUTHORS OF THE THEATER (3)			
<u>ART 113</u>	DESIGN II (3)	<u>MUSC 102</u>	MUSIC THEORY I (3)					
C2 HUMANITIES								
<u>ANTH 106</u>	INTRO. TO LINGUISTIC ANTHRO (3)	<u>ENGL 245</u>	BRIT LIT EARLY MEDIEVAL-NEOCLASSIC (3)	<u>PHIL 117*</u>	PHILOSOPHY OF RELIGION (3)			
<u>ASL 122</u>	AMERICAN SIGN LANGUAGE I (4)	<u>ENGL 246</u>	BRIT LIT ROMANTICS- 20th CENTURY (3)	<u>PHIL 120</u>	HISTORY-ANCIENT PHILO (3)			
<u>ASL 123</u>	AMERICAN SIGN LANGUAGE II (4)	<u>ENGL 247</u>	SHAKESPEARE (3)	<u>PHIL 121</u>	HISTORY-MODERN PHILO (3)			
<u>ASL 124</u>	AMERICAN SIGN LANGUAGE III (4)	<u>FREN 101</u>	ELEMENTARY FRENCH (5)	<u>POLS 114*</u>	POLITICAL PHILOSOPHY (3)			
<u>ASL 125</u>	AMERICAN SIGN LANGUAGE IV (4)	<u>FREN 102</u>	ELEMENTARY FRENCH (5)	<u>RLST 101</u>	RELIGIOUS STUDIES (3)			
<u>CMST 105</u>	INTERCULTURAL COMM. (3)	<u>HIST 103</u>	WORLD HISTORY TO 1500 (3)	<u>RLST 105</u>	OLD TESTAMENT (3)			
<u>ENGL 102/102H</u>	COMP AND LITERATURE (3)	<u>HIST 104</u>	WORLD HISTORY SINCE 1500 (3)	<u>RLST 106</u>	NEW TESTAMENT (3)			
<u>ENGL 109</u>	CREATIVE WRITING (3)	<u>HIST 115</u>	HISTORY OF CALIFORNIA (3)	<u>RLST 110</u>	MIDDLE EAST & THE WEST (3)			
<u>ENGL 116*</u>	AUTHORS OF THE THEATRE (3)	<u>HIST 117/117H</u>	HISTORY OF THE U.S. TO 1876 (3)	<u>RLST 111</u>	SOUTH AND EAST ASIA (3)			
<u>ENGL 220</u>	MODERN FICTION (3)	<u>HIST 118/118H</u>	HISTORY OF THE U.S. FROM 1876 (3)	<u>RLST 115</u>	RELIGION IN AMERICA (3)			
<u>ENGL 225</u>	POETRY (3)	<u>HIST 130</u>	LATIN AMERICAN HISTORY (3)	<u>RLST 117*</u>	PHIL. OF RELIGION (3)			
<u>ENGL 230</u>	AMERICAN LIT 1600-1865 (3)	<u>HIST 131</u>	LATIN AMERICAN HISTORY (3)	<u>SPAN 101</u>	ELEMENTARY SPANISH (5)			
<u>ENGL 231</u>	AMERICAN LIT 1865 TO PRESENT (3)	<u>HIST 153</u>	AFRICAN AMERICAN HISTORY (3)	<u>SPAN 101A</u>	FUND. OF SPANISH (3)			
<u>ENGL 232</u>	CHICANO/A & LATINO/A LIT (3)	<u>HIST 155</u>	WOMEN IN U.S. HISTORY (3)	<u>SPAN 101B</u>	FUND. OF SPANISH (3)			
<u>ENGL 233</u>	AFRICAN-AMERICAN LIT (3)	<u>PHIL 101</u>	INTRO TO PHILOSOPHY (3)	<u>SPAN 102</u>	ELEM. SPANISH (5)			
<u>ENGL 234</u>	NATIVE AMERICAN LIT (3)	<u>PHIL 108</u>	ETHICS & CONTEMP MORAL ISSUES (3)	<u>SPAN 103</u>	INTER. SPANISH (3)			
<u>ENGL 235</u>	CHILDREN'S LIT (3)	<u>PHIL 114*</u>	(POLS 114) POLITICAL PHILOSOPHY (3)	<u>SPAN 104</u>	INTER. SPANISH (3)			
<u>ENGL 240</u>	WORLD LIT ANCIENT-EARLY RENAISSAN (3)			<u>TA 104</u>	ORAL INTERPRE OF LIT. (3)			
<u>ENGL 241</u>	WORLD LIT RENAISSANCE-MODERN (3)			<u>TA 116*</u>	AUTHORS OF THE THEA. (3)			
ONE ADDITIONAL COURSE FROM C1 OR C2 ABOVE								
AREA D. SOCIAL SCIENCESminimum 9 units						C	IP	N
<i>Choose courses from at least TWO different subject areas in AREA D.</i>								
<u>AGNR 175</u>	SUS. AGRICULTURE, ENVIRO, & SOCIETY (3)	<u>HIST 103</u>	WORLD HISTORY TO 1500 (3)	<u>POLS 113</u>	POLI. OF MIDDLE EAST & N. AFRICA (3)			
<u>AGNR 178</u>	AGRICULTURE ECONOMICS (3)	<u>HIST 104</u>	WORLD HISTORY SINCE 1500 (3)	<u>POLS 114*</u>	POLITICAL PHILOSOPHY (3)			
<u>ANTH 101</u>	INTRO TO PHYSICAL ANTHROPOLOGY (3)	<u>HIST 115</u>	HISTORY OF CALIFORNIA (3)	<u>POLS 206</u>	INTRO ENVIRON. POLICY NAT. RES. MANGT. (3)			
<u>ANTH 102</u>	INTRO TO CULTURAL ANTHROPOLOGY (3)	<u>HIST 117/117H</u>	HISTORY OF THE U.S. TO 1876 (3)	<u>POLS 211</u>	GLOBAL ISSUES (3)			
<u>ANTH 103</u>	INTRO TO ARCHAEOLOGY (3)	<u>HIST 118/118H</u>	HISTORY OF THE U.S. FROM 1876 (3)	<u>PSYC 101</u>	INTRO PSYCHOLOGY (3)			
<u>ANTH 106</u>	INTRO TO LINGUISTIC ANTHROPOLOGY (3)	<u>HIST 130</u>	LATIN AMERICAN HISTORY (3)	<u>PSYC 110</u>	DEVELOP PSYCHOLOGY (3)			
<u>CHDV 100</u>	CHILD GROWTH AND DEVELOPMENT (3)	<u>HIST 131</u>	LATIN AMERICAN HISTORY (3)	<u>PSYC 111</u>	INTRO TO CHILD PSYCHOLOGY			
<u>CHDV 106</u>	CHILD, FAMILY AND COMMUNITY (3)	<u>HIST 153</u>	AFRICAN AMERICAN HISTORY (3)	<u>PSYC 204</u>	SOCIAL PSYCHOLOGY (3)			
<u>CJ 101</u>	INTRO TO ADMINISTRATION OF JUSTICE (3)	<u>HIST 155</u>	WOMEN IN U.S. HISTORY (3)	<u>PSYC 213</u>	ABNORMAL PSYCHOLOGY			
<u>CMST 105</u>	INTERCULTURAL COMMUNICATION (3)	<u>PHIL 114*</u>	(POLS 114) POLITICAL PHILOSOPHY (3)	<u>RLST 113</u>	RELIGION AND SOCIETY (3)			
<u>ECON 101</u>	PRINCIPLES OF ECONOMICS: MACRO (3)	<u>POLS 101</u>	INTRO TO POLITICAL SCIENCE (3)	<u>RLST 115</u>	RELIGION IN AMERICA (3)			
<u>ECON 102</u>	PRINCIPLES OF ECONOMICS: MICRO (3)	<u>POLS 102</u>	INTRO TO U.S. GOVT. & POLITICS (3)	<u>SOC 101</u>	INTRO TO SOCIOLOGY (3)			
<u>ENGL 234</u>	NATIVE AMERICAN LITERATURE (3)	<u>POLS 103</u> ^{UC}	STATE AND LOCAL GOVT. (3)	<u>SOC 102</u>	SOCIAL PROBLEMS (3)			
<u>GEOG 101</u>	PHYSICAL GEOGRAPHY (3)	<u>POLS 104</u>	INTRODUCTION TO GLOBAL STUDIES (3)	<u>SOC 103</u> ^{UC}	INTRO TO MARRIAGE AND FAMILY (3)			
<u>GEOG 102</u>	INTRO TO CULTURAL GEOGRAPHY (3)	<u>POLS 110</u>	CONTEMPORARY WORLD AFFAIRS (3)	<u>SOC 107</u>	INTRO TO RACE AND ETHNICITY (3)			
<u>GEOG 103</u>	GEOGRAPHY OF CALIFORNIA (3)	<u>POLS 112</u>	COMPARATIVE GOVERNMENT (3)					
<u>GEOG 104</u>	WORLD REGIONAL GEOGRAPHY (3)							
AREA E. LIFELONG LEARNING AND SELF-DEVELOPMENTminimum 3 units						C	IP	N
<i>Military veterans who submit DD214 to Admissions & Records will clear this area.</i>								
<u>ALDH 125</u>	MED ASPECTS OF DRUG AND ALCOHOL (3)	<u>APE 183B</u>	INTERM. ADAPTED WALKING FOR FUN FITNESS (1)	<u>KIN 161</u>	BOLD BUILDING (1)			
<u>APE 160A</u>	INTRO ADAPTED PHYSICAL EDUCATION (1)	<u>APE 183C</u>	ADV. ADAPTED WALKING FOR FUN FITNESS (1)	<u>KIN 181</u>	INTRO GOLF (1)			
<u>APE 160B</u>	INTERM. ADAPTED PHYSICAL EDUCATION (1)	<u>CHDV 100</u>	CHILD GROWTH AND DEVELOPMENT (3)	<u>KIN 185C</u>	DEF. FOOTBALL TECHNIQ (1)			
<u>APE 160C</u>	ADV. ADAPTED PHYSICAL EDUCATION (1)	<u>GUID 101</u>	FIRST YEAR EXPERIENCE (3)	<u>KIN 186B</u>	AQUA JOGGING (1)			
<u>APE 166A</u>	INTRO ADAPTED CARDIO TRAINING (1)	<u>GUID 105</u>	PERSONAL AND CAREER SUCCESS (3)	<u>PSYC 101</u>	INTRO TPPSYCHOLOGY (3)			
<u>APE 166B</u>	INTERM. ADAPTED CARDIO TRAINING (1)	<u>GUID 107</u>	LEARNING STRATEGIES & STUDY SKILLS (3)	<u>PSYC 110</u>	DEVELOP PSYCHOLOGY (3)			
<u>APE 166C</u>	ADV. ADAPTED CARDIO TRAINING (1)	<u>HLTH 102</u>	CONTEMP. PROB PERSONAL & COMM HLTH (3)	<u>PSYC 121</u>	HUMAN SEXUALITY (3)			
<u>APE 167B</u>	INTERM. ADAPTED WEIGHTRAINING (1)	<u>KIN 104</u>	PSYCH OF PHYSIC PERFORMANCE (3)	<u>PSYC 125</u> ^{UC}	INTRO TO COUNSELING (3)			
<u>APE 167C</u>	ADV. ADAPTED WEIGHTRAINING (1)	<u>KIN 150</u> ^{UC}	LIFETIME PHYSICAL FITNESS CONCEPTS (2)	<u>PSYC 133</u>	INTRO TO SUB. ABUSE STUDIES (3)			
<u>APE 183A</u>	INTRO ADAPTED WALKING FOR FUN FITNESS (1)	<u>KIN 160</u>	PHYSICAL FITNESS (1)	<u>SOC 103</u> ^{UC}	MARRIAGE AND FAMILY LIFE (3)			