

# Photography

The study of photography offers a multitude of career possibilities. From fine art to commercial applications, photography is an exciting field that involves an education founded in conceptual as well as technical aspects. The development of the visual mind and a technical foundation in both traditional and digital imaging are the goals of the study of photography here at Victor Valley College.

## Career Opportunities

Aerial Surveying, Advertising, Architectural Design, Art, Digital Imaging, Fashion, Film Maker, Forensic and Criminal Applications, Marine Biology, Photo Finishing, Portrait Photography, Product Photography, Photographer's Assistant Sports, Teaching

## Faculty

Frank Foster

## Degrees and Certificates Awarded

Associate in Arts, Fine Arts  
Photography Certificate

## Associate Degree

No associate degree offered with a major in Photography. Photography courses may be used to fulfill requirements for an Associate in Arts degree with a major in Fine Arts. See specific listings for degree requirements in these majors. PHOT 138 (Cooperative Education) may be used as Elective credit, but may not be used to fulfill major requirements.

## Transfer

Photography is usually a concentration or option within an Art or Applied Art major at colleges within the University of California and California State University systems. Various private or independent colleges that focus specifically on the arts offer bachelor's degrees with a major in Photography or as a concentration or option within an Art or Applied Art major.

Because the major and the general education requirements vary in this major from university to university, students interested in photography should study the catalog or website of the specific university to which they plan to transfer. Also, visit [www.assist.org](http://www.assist.org) and, for independent schools, [www.aiccu.edu](http://www.aiccu.edu).

The following is a sampling of colleges which offer Photography majors or Photography concentrations within Art or Applied Art majors:

- **California State University campuses at East Bay, Fullerton, Hayward, San Jose, San Luis Obispo**
- **University of California, Santa Cruz**
- **Art Center College of Design, Pasadena**
- **California College of Arts and Crafts, Oakland**
- **California Institute of the Arts, Valencia**
- **Chapman University**

### PHOTOGRAPHY CERTIFICATE OF CAREER PREPARATION

Prepares the student for a variety of employment opportunities within the photographic field. This certificate also provides an opportunity for the student to continue on toward a more advanced certificate program. The student will be exposed to portrait, industrial, commercial, and architectural photography. An emphasis will be placed on learning Adobe Photoshop, digital cameras and digital output devices. The proper use of light will also be extensively covered. All camera formats will be covered.

**Units Required: 17.0**

*All of the following must be completed:*

PHOT 100	Beginning Photography	3.0
PHOT 101	Intermediate Photography	3.0
PHOT 105	Portraiture	3.0
PHOT 52	Introduction to Photoshop	3.0
PHOT 53	Lighting Techniques	3.0
PHOT 54	Portfolio Design	2.0

## Photography Courses

### PHOT 50 COMMERCIAL PHOTOGRAPHIC APPLICATION

**Units: 3.0** | **32-36 hours lecture and 48-54 hours laboratory**

*(No prerequisite. Recommended preparation: PHOT 100 and PHOT 101)*

This course will introduce the application of photo-graphic imaging to the commercial marketplace. It will stress the use of photography as it applies to the graphic design field as well as portraiture, product and editorial applications. Business principles of this field will also be covered.

### PHOT 51 ENVIRONMENTAL PHOTOGRAPHY

**Units: 3.0** | **32-36 hours lecture and 48-54 hours laboratory**

*(No prerequisite. Recommended preparation: PHOT 100 and PHOT 101)*

This course will cover basic camera exposure and composition for a variety of outdoor settings. Topics include: landscape photography, animal photography, flower photography, sports photography, macro photography and outdoor portraits. The uses and understanding of filters, flash and film. Some field trips will be required.

### PHOT 52 INTRODUCTION TO PHOTOSHOP

**Units: 3.0** | **32-36 hours lecture and 48-54 hours laboratory**

*(No prerequisite)*

This course will introduce the basics of Adobe PhotoShop and its application to digital photography utilizing the Macintosh and PC platforms.

### PHOT 53 LIGHTING TECHNIQUES

**Units: 3.0** | **32-36 hours lecture and 48-54 hours laboratory**

*(No prerequisite. PHOT 100, PHOT 101, or equivalent experience recommended.)*

This course will introduce the student to the fundamentals of lighting and its application to imaging processes. A broad range of topics will be covered that include portraiture, product and commercial applications.

### PHOT 54 PORTFOLIO DESIGN

**Units: 2.0** | **24-27 hours lecture and 24-27 hours laboratory**

*(No prerequisite. PHOT 100 and PHOT 101 recommended.)*

This course will present visual problems for the student to solve for the purpose of creating a traditional and digital portfolio.

### PHOT 100 BEGINNING PHOTOGRAPHY

**Units: 3.0** | **CSU, UC** | **32-36 hours lecture and 48-54 hours laboratory**

*(No prerequisite. Grade Option)*

This is a course that introduces the basics of black and white photography. Technical and conceptual topics will be covered. Students will furnish their own cameras with manual controls.

### PHOT 101 INTERMEDIATE PHOTOGRAPHY

**Units: 3.0** | **CSU, UC** | **32-36 hours lecture and 48-54 hours laboratory**

*(No prerequisite. PHOT 100 is recommended. Grade Option)*

This is an intermediate course designed to teach the student how to use film and digital cameras. Topics covered in this course will be intermediate techniques of photography such as an introduction to portraiture, lighting techniques, multiple light portrait photography, infrared techniques and the view camera. An introduction to Adobe Photoshop will also be covered. This course can be completed with film or digital cameras.

# Photography Courses

## PHOT 103 ALTERNATIVE IMAGING PROCESS

**Units: 3.0** [CSU](#) | 32-36 hours lecture and 48-54 hours laboratory

*(No prerequisite. PHOT 100 or equivalent recommended. Grade Option)*

This course will cover a variety of alternative 19th century photographic processes such as cyanotype, Van Dyke, hand-coloring and toning using traditional techniques as well as computer generated images. Plastic cameras and their use in creative image creation will be covered. Applying creative textures and borders will also be covered. Anyone with a high interest in creative image production should take this course. Each student will supply his or her own camera.

## PHOT 105 PORTRAITURE

**Units: 3.0** [CSU](#) | 32-36 hours lecture and 48-54 hours laboratory

*(No prerequisite. Recommended preparation: PHOT 100 and PHOT 101.)*

This course will cover studio and outdoor portrait techniques, flash fill techniques as well as elements of commercial photography. This course may be completed with digital or film based cameras. Student must supply a DSLR camera or a 35mm manual film based camera.

## PHOT 106 INTRODUCTION TO PHOTOJOURNALISM

**Units: 2.0** [CSU](#) | 96-108 hours laboratory

*(No prerequisite.)*

This lab class is an introduction to the basics of photojournalism including basic photography skills, digital imaging, processing, composition, and production of written news stories. See cross-listing for JOUR 106.

## PHOT 110 INTERMEDIATE PHOTOSHOP

**Units: 3.0** [CSU](#) | 32-36 hours lecture and 48-54 hours laboratory

*(No prerequisite.)*

This course will introduce intermediate techniques of Adobe Photoshop and its application to digital media.

## PHOT 111 BEGINNING DIGITAL PHOTOGRAPHY

**Units: 3.0** [CSU](#) | 32-36 hours lecture and 48-54 hours laboratory

*(No prerequisite.)*

This beginning digital photography course will cover imaging basics such as exposure control using shutter speeds and apertures, composition and lighting. Topics include the integration of traditional design, color and compositional principles utilizing contemporary digital methods and tools. This course will also use the computer to further manipulate digital images. The controls of digital cameras, scanning, editing, output and image enhancement will be covered.

## PHOT 115 HISTORY OF STILL PHOTOGRAPHY

**Units: 3.0** [CSU,UC](#) | 48-54 hours lecture

*(No prerequisite. Grade Option)*

This course surveys the history and development of photography across the globe from its inception to the present. Photographic works are investigated in relation to art history, cultural history and social history. This course ends with a consideration of photography in the digital age.

## PHOT 129 INDEPENDENT STUDY

See Independent Study listing (1-3 units). [CSU](#)

## PHOT 138 COOPERATIVE EDUCATION

See Cooperative Education listing (1-8 units). [CSU](#)